

Marta Sierra García

24/08/1986 in Madrid (Spanish)
Located in Amsterdam

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EDUCATION

Sep 2013/Dec 2015 HBO Master Information Design at Design Academy Eindhoven.
Sep 2004/Jun 2009 Fine Arts Degree at University Complutense of Madrid.

EXPERIENCE

Jul 2017/Present Metabolic. Graphic and UX Designer
Nov 2016/Present Marta Sierra García Design. Freelance Graphic Designer
May 2016/Oct 2016 Baltan Laboratories. Age of Wonderland. Visual Designer.
Feb 2011/Jun 2013 BBVA Innovation Center. Graphic Designer.
Sep 2009/Feb 2011 Telefonica Solutions. Digital Assets Management department.
Multimedia and Graphic Designer.
Sep 2008/Jun 2009 Sistemas Técnicos de Loterías del Estado. Multimedia Creative Designer for LAE Channel (Digital Signage). Internship.

TECHNICAL SKILLS

GRAPHIC



MOTION



WEB



+ —

LANGUAGE SKILLS

100%

SPANISH

Mother Tongue

90%

ENGLISH

Advanced

10%

DUTCH

Beginner

INTERESTS

Traveling.

Running.

Popular races in Spain and The Netherlands since 2011: 10K, Half Marathons and "Rock'n'Roll Marathon" in Madrid (April 2013).

Improvisation theatre.
Annual course at Jamming Theatre Company (2010/2012).

ADDITIONAL INFORMATION

Available for relocation and travel.

European Driving License B.

EXHIBITIONS

2016 "Comunes" (MA project)
| Dutch Design Week: Graduation show at Design Academy Eindhoven.
2016 "Public Park as Living Lab" (with Paz Bernaldo and Isis Boot)
| Dutch Design Week: Age of Wonderland at Natlab, Eindhoven.
2015 "The Biobservatory" (with Martin Marti and Sophie Guilloteau)
| in collaboration with NS and Naturalis.
| Dutch Design Week: Graduation Show at Design Academy Eindhoven.
2010 Nube. Laboratorio gráfico (design lab) member. Exhibitions:
| Nov 2010 "Desplazados". Saraband Theatre.
| Dec 2010 "Manías Consecutorias". Saraband Theatre.
2008 "El abanico", collective exhibition. Estampa Gallery of Contemporary Art. Contemporary art fair held in Madrid 2008. Antonio Pérez Foundation collection, Cuenca.
2008 "Emboscada", Scenographic installation about Bosh's Garden of Delights. Art Circle of Toledo.

OTHER COURSES

2012 Slab serif typography design. Workshop by Andreu Balius.
| La Familia Plómez Madrid (12 hours).
2012 Packaging restyling, food sector. Workshop by Pati Nuñez.
| Pati Nuñez Associats Barcelona (12 hours).
2011 Use of typography refinement. Workshop by Olcar Alcaide.
| Eurotypo Madrid (7.5 hours).
2011 Create a Logotype. Design for real world. Workshop by Oyer Corazón.
| Hub Madrid (16 hours).
2009 English as a Foreign Language.
| Summer School Chichester College United Kingdom (175 hours).
2009 Multimedia Web Design with advanced Flash and ActionScript.
| IBM training Course. Madrid (25 hours).



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